



## LUCIA FUSINA

Born in SONDRIO  
31.12.1980

Living in

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[www.cirkmus.wix.com/cirkmus](http://www.cirkmus.wix.com/cirkmus)

## WORK EXPERIENCES

### 2013

Aerial Acrobat at TEATRO CARLO FELICE – Genoa, Italy - for the show Macbeth, directed by Henning Brockhaus

Performer: Solo «Cliff is high», POST-IT, Circus Cabaret, Milano, Italy

Creation on the show KUSHTY with Cirk MUS, Villa do Conde, Portugal

Teaching Aerial Techniques and Aerial Coreography, Spazio 220, Turin, Italy

### 2010 - 2012

Performer and producer: Solo «Magilla», BROCANTE Circus Festival, Frisanco, Pordenone, Italy

Teaching at FLIC Circus School – Turin, Italy, Aerial Techniques Training Courses for children and adults

Teaching, Circus Workshops for children in primary schools - Turin, Italy

Aerial performer in events organized by FIAT and NEW HOLLAND around Italy

### 2011

Aerial Acrobat at TEATRO LA SCALA – Milan, Italy - for the show Turandot, directed by Giorgio Barberio Corsetti

### 2009 - 2010 - 2011

Italian Tour in Street Festivals, Creation of the show AMBRETO MALEFICA with the Street Company CASATA MALUF (please see the website [www.casatamaluf.com](http://www.casatamaluf.com))

#### **2008-2009**

Aerial Acrobat for CIRCO MEDINI in the show The Great Cirque Ringò around Italy

#### **2007**

Aerial artist in the show CABARET FANTASTIQUE, directed by Raffaele De Ritis for DEI DUE MONDI, Festival, Spoleto, Italy

#### **2006-2008**

Teaching at VERTIGO Circus School - Turin, Italy, Aerial Techniques Training courses for children and adult

#### **2006**

Aerial performer in summer Tour of the show TERMINAL 9, directed by Jay Gilligan, produced by VERTIGO Circus School - Turin, Italy

Performance «THE BRIDES» with VERTIGO Circus School - created for the 19th edition of MERCANTIA - Certaldo Street festival, Italy

#### **2004-2006**

Actress in the show «TUTTI QUELLI CHE CADONO» created by TEATRO DELLA CADUTA – Turin. Italy

#### **2005**

Seasonal Collaboration with BYNAMINA Circus School - Israel - for «THE FREE-DOME PROJECT»

#### **2004**

Actress for the «Sunflowers Company» - Environmental awareness theatre shows in primary and secondary schools around Italy

#### **2003**

Actress in the Commedia dell'Arte show «FROM ZANNI'S MASK TO URBAN MASKS» - directed by Mauro Piombo - Drama University - Turin, Italy

#### **2002**

Actress in the show «DEUX» with GAP - Contemporary dance Company – Turin, Italy

## **EDUCATION**

### **2013**

#### **JANUARY**

Workshop of aerial coreography and contemporary dance course with Elodie Donaque, FLIC Circus School - Turin, Italy

### **2012**

#### **AUGUST**

Workshop, Training course and performing, Elan's XXI International Performance School directed by Firenza Guidi, Fucecchio – Empoli, Italy

#### **MAY**

Workshop, Training course and performing, Rencontre Internationale des Aériens, La Grainerie, Toulouse, France

#### **FEBRUARY**

Workshop of aerial coreography and contemporary dance course with Elodie Donaque, Espace Catastrophe, Bruxelles, Belgium

Contemporary dance course - Belfiore Danza - Turin, Italy - teachers: Daniela Paci, Maria Cristina Fontanelle, Daniele Nirello

### **2011**

Aerial Workshop - Trapeze, Rope and Aerial Silks - Roman Fedin - FLIC Circus School – Turin, Italy

Theatre and Creation Workshop - Circus Actor - Roberto Magro - FLIC Circus School – Turin, Italy

Aerial coreography Workshop - Elodie Donaque - FLIC Circus School – Turin, Italy

### **2008-2006**

Trapeze Ballant course with Matteo Lo Prete, FLIC Circus School – Torino, Italy

Trapeze Ballant course with Fernanda Bosh - Buenos Aires, Argentina

Trapeze fix and aerial silks course - ARENA Circus School, Buenos Aires, Argentina

### **2004-2006**

Graduation at the Circus Performer in VERTIGO Circus School – Turin, Italy

Main courses of studies or training sessions and relevant teachers:

- Clown: Leo Bassi (Spain)
- Trapeze, Rope, Silks: Orit Nevo (Israel), Emma Woodburn (Scotland)

- Bascula and acrobatics: Zigmunt Biegaj (Poland)
- Juggling: Jay Gilligan (USA)
- Tightwire: Alexa Lecompte (France)

Theatre Workshop «THE BUFFOON» - Ian Algie, Bologna, Italy

#### **2002-2004**

Graduation at the Theatre School «Atelier Physical Theatre» - Philip Radice - Turin, Italy

Workshop «HOMO STUPIDENS», Clown and Tragedy - Pierre Byland, Locarno, Switzerland

Workshop «LE CLOWN», Jean Meningault, Orvieto - Rome, Italy

#### **2004**

Graduation in Arts, Music and Drama at the Turin Drama University - first class degree with honours, graduation thesis «THE CLOWN: FROM JACQUES LECOQ TO PIERRE BYLAND»

#### **2002-2001**

One year cultural exchange project in Denmark - University of Copenhagen, Denmark

Theatre Workshop on Antonin Artaud's Theatre - French Culture Centre - Copenhagen, Denmark

#### **2000**

Theatre Workshop «COMMEDIA DELL'ARTE» with Eugenio Allegri - Turin Drama University

Workshop on Sofocle's Tragedy, «ELETTRA» - with Laura Curino - Turin Drama University

#### **1999**

Graduation at the senior High School Liceo Classico «A.Manzoni», Lecco, Italy, with the evaluation of 75/100